

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL1329**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Adams House; Schoolcraft House**
6. Current building name: **Trujillo House**
7. Building address: **427 Atwood Street**
8. Owner name: **Eufelia Trujillo**
Owner address: **427 Atwood Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
NW¹/₄ of NW¹/₄ of NE¹/₄ of SE¹/₄ of section 3
10. UTM reference
Zone **13**
Easting: **491800**
Northing: **4446041**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **9** Block: **48**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- ____ Determined Eligible - National Register
- ____ Determined Not Eligible - National Register
- ____ Determined Eligible - State Register
- ____ Determined Not Eligible - State Register
- ____ Needs Data
- ____ Contributes to eligible National Register District
- ____ Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Irregular Plan
15. Dimensions in feet: **879 square feet**
16. Number of stories: **One**
17. Primary external wall material
Wood / Horizontal Siding
18. Roof configuration (enter one):
Gabled Roof / Side Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Porch

22. Architectural style /
building type:

No Style / Vernacular
Wood Frame Side
Gabled Dwelling

21. General Architectural Description

Built circa 1892, the vernacular residence at 427 Atwood Street is single-story wood frame dwelling, supported by a low stone foundation covered with concrete pargeting. The main section of the home features a basic rectangular side gabled plan, and there is a shed-roofed extension to the north, as well as two gabled extensions to the west (rear). There is also a 19½' by 6' screened-in porch covering the south end of the facade (east elevation). The house is set back approximately 44' from Atwood Street, and is situated on a spacious lot which measures 75' wide by 190' deep. The house's exterior walls are clad with painted horizontal wood siding, with 1" by 4" corner boards. The roof is covered with brown asphalt shingles, and the eaves are boxed. An original canted hipped-roof bay, with three 2/2 double-hung sash windows, is located on the south elevation. On the facade (east elevation), there are two 4/1 double-hung sash windows, and one 4/4 double-hung sash windows, including two which overlook the screened-in front porch. Two 4/4 double-hung sash windows penetrate the north elevation, and there are two non-historic 1x1 horizontal sliding windows located on the west (rear) elevation. All of the home's windows feature painted wood frames and surrounds. A wood-paneled front door, with an aluminum screen door, leads into the home from the screened-in porch on the facade. The porch features tongue-and-groove wood flooring, wood frame knee walls, squared wood piers, and a low-pitched hipped roof. A wood screen door opens from the exterior of the porch onto a 2-step concrete stoop. The home's rear entry door leads into the home from a concrete stoop near the west end of the south elevation.

A garage / shed is located near the rear southwest corner of the property. This structure appears to be made up of a ~10' by ~20' garage, with a ~10' by ~10' saltbox extension to the west. The garage is supported by a wood timbers on grade foundation. Its exterior walls are clad with painted white horizontal weatherboard, with 1" by 4" corner boards, and its roof is a low-pitched front gable covered with rolled green asphalt roofing material over 1x wood decking and 2x wood rafters. Two 6-light windows penetrate the garage's south elevation wall. A set of paired, painted white, vertical wood plank garage doors, side hinged with metal strap hinges, are located on the east elevation. These doors open onto a long gravel driveway which extends along the south side of the house to Atwood Street.

A chicken house / shed is located northwest of the garage at the rear of the lot. one-story rectangular plan; 10' N-S by 12' E-W; low concrete perimeter walls foundation; painted white board-and-batten exterior walls, over wood frame construction; shed roof, with corrugated metal roofing material over 1x wood decking and 2x wood rafters; single 4-light windows on the north, south, and west elevations; entry door on the east elevation.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located on the west side of Atwood Street, the fifth house north of 4th Avenue, in Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of historic single-family homes. The Colorado and Southern Railroad tracks run down the center of Atwood Street, while the neighborhood overall features wide tree-lined streets, uniform house setbacks, and deep rectangular-shaped lots.

24. Associated buildings, features, or objects

Garage; Chicken House / Shed

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate **1892**
Actual

Source of information:

"Town of Longmont Water Rent Collections" records 1892-1899; Longmont city directory, 1892

26. Architect:
unknown

Source of information:

n/a

27. Builder/ Contractor:
Christopher C. and Henry Albert Schoolcraft (probably)

Source of information:

"Town of Longmont Water Rent Collections" records; Longmont city directories.

28. Original owner:
Luther M. Adams

Source of information:

"Town of Longmont Water Rent Collections" records 1892-1899; Longmont city directory, 1892.

29. Construction History (include description and dates of major additions, alterations, or demolitions):

One of the two oldest residences on the block, this house at 427 Atwood Street was constructed circa 1892. Luther M. Adams, a blacksmith, was the original owner. The House may have been built by Christopher C. Schoolcraft and/or by his son H.A. "Albert" Schoolcraft. The Schoolcraft family built several houses in the 400 block of Atwood Street in the 1890s and very early 1900s, including those at 436, 418, 419, and 423 Atwood. H.A. Schoolcraft had become the owner of this property by 1896, and he owned it at least through 1919. The secondary buildings on the property date from the period of significance; however, Sanborn Insurance maps indicate they are not in their original locations, and that they may have been moved here from other locations sometime after 1959.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

Longmont water rent collection records indicate that this dwelling was constructed in 1892, and that it was originally owned by L.M. Adams. The 1892 Longmont city directory (the earliest and only directory available until 1903-1904) lists Luther M. Adams, a blacksmith, as residing on R R (Atwood Street) between 4th and 5th - evidently in this house. Along with 436 Atwood on the east side of the street, this is one of the two oldest houses on this block. By 1896, Adams had sold the property to H.A. "Albert" Schoolcraft. Albert, and/or his father, Christopher Schoolcraft may have built the home. Both men were carpenters and contractors, and the Schoolcraft family constructed several homes in the 400 block of Atwood Street. H.A. Schoolcraft owned this residence through at least 1919, and members of the Schoolcraft family are listed as residing here in the 1906 and 1910-1911 Longmont city directories. In other years, the family evidently rented the property out to others. The 1903-1904 directory lists Jacob Tucker, who was employed at the sugar factory, and his wife Kittie, as residing at this address. Tenants in later years included L.N. Bellis (1918), L.B. Adams (1923), J.O. Wilson (1928), and William and Rose Prigmore (1932).

In 1934, 427 Atwood became the residence of Joseph and Johanna Gilles. The Gilles' then owned and lived here until their respective deaths in 1957 and 1960. Joe Gilles was born in Altus, Arkansas on October 31, 1887. He moved from Arkansas to Dacono, Colorado in 1922, and to Longmont with his family in 1934. Mr. Gilles worked as a coal miner prior to his retirement in about 1950. Mrs. Gilles died in April 1957, and Joe Gilles passed away three years later, in July 1960, in the family's Atwood Street home. They were survived by one son, Christopher, and three daughters, Theresa, Elizabeth, and Wilhelmina.

Following the death of Mr. Gilles, the property passed into the hands of his daughter, and her husband, Elizabeth and Albert Varra. The Varras may have leased the property for a time before selling it in 1964 to Eliud and Eufelia Trujillo. Mr. Trujillo passed away in March 1972; Mrs. Trujillo, however, still owns and resides in the home, with her son Ernest, in 2003, having now lived here for almost four decades. Mr. and Mrs. Trujillo worked as cattle ranchers, and raised a family of five children. They had moved to Longmont from northern New Mexico.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

"Joe Gilles Dies Here Wednesday." *Longmont Times-Call*, July 28, 1960, p. 5.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated April 1906, June 1911, March 1918, June 1930, and June 1959.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

Trujillo, Ernest. Oral interview with Carl McWilliams, April 23, 2003.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **ca. 1892-1953**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

The Schoolcraft / Gilles House is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, circa 1892-1953, and for its long associations with the Schoolcraft and Gilles families. The house is also architecturally notable, under Criterion C, for its early date of construction, and for its vernacular side gabled architectural plan. The property's level of significance in these regards is probably not to the extent that it would qualify for individual listing in the National or State Registers of Historic Places. The property, though, does qualify to be individually listed as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded, this house would qualify as a contributing resource within the district's newly expanded boundaries.

43. Assessment of historic physical integrity related to significance:

This property displays a relatively high level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. There have been no apparent additions following the end of the period of significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, this house could be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-36; LONG-38**

Frame(s): **12-16; 16**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **April 22, 2003**

50. Recorders: **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**